

git

Zieh die Schuh' aus

rescored.: Harry Kretzschmar
orig.: F/F# minor

swing it

Roger Cicero

1 **Intro** **A**

25 **B** Em7 Em7/D C9 B7(b13 #9) Em7 D#m9 Dm9 G9

31 CMA7 B7(#9) **C** Em Em/d C9 B7(b9) Em Em/D C9 B7(b9)

37 Em9 Am7/D C#m7(b5) C9 B7(b9) Em6 C9 B7(b13 #9)

41 **D** Em6 C9 B7(b13 #9) Em6 C9 B7(b13 #9) Em6 C9 B7(b13 #9)

47 Em6 Em7 C9 B7(#9) Gm6 Gm/F Eb9 D7(b13 #9) Gm7 Eb9 D7(b13 #9)

53 Em6 Em7 C9 B7(#9) Em6 C9 B9 **E** Em7 Em7/D

59 C9 B7(b13 #9) Em7 D#m9 Dm9 G13 CMA9 B7(#9)

65 **F** Em9 Am7/D C#m7(b5) CMA7 B7(b9) Em6 Em7 C9 B7(b13 #9)

70 Em7 D#m7Dm7 C#m7 Cm7 B7(b13 #9) Em7 BbMA7/C

git

74 G Fm7 Fm7/Eb DbMA7 C9sus C7

78 Fm7 Em7 Ebm7 Ab9 DbMA7 C7

82 Fm7 Fm7/Eb DbMA7 C9sus C9

86 Fm7 Bb7(b9) Ebm7 Ab7(#11) DbMA7 C7(#9)

90 Fm Fm/D Db7 C7(#9) Fm Db7 C7(#9)
mp

94 *p* Fm^{6/9} Fine

Detailed description: This is a guitar sheet music page for the song 'zieh die schuhe aus'. It features six staves of music in the key of F minor (three flats). The first five staves consist of chords with slash marks, indicating a specific rhythmic pattern. The first staff starts with a boxed 'G' chord. The sixth staff contains a melodic line starting with a piano (*p*) dynamic, followed by a *mp* section. The piece concludes with an *Fm^{6/9}* chord and a boxed 'Fine' instruction.